THE COMIC BOOK LEGAL DEFENSE FUND

defending First Amendment rights in the comics community

APRIL 1999
volume 2
#4

BUSTED!©

THE NEWSLETTER OF THE COMIC BOOK LEGAL DEFENSE FUND

HATE CENSORSHIP?

JOIN THE CLUB!

CBLDF LAUNCHES MEMBER PROGRAM

The Comic Book Legal Defense Fund

is a non-profit organization protecting the First Amendment rights of the comics community. Founded in 1986, the CBLDF's guiding principle is that comics deserve the same freedom of expression afforded film, literature, and other media. Thanks to generous support from comics fans and professionals alike, the CBLDF has coordinated and funded the legal defense of more than a dozen First Amendment cases.

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THE NEWSLETTER OF THE COMIC BOOK LEGAL DEFENSE FUND

P.O. BOX 693
NORTHAMPTON, MA 01061
www.cbldf.org
cbldf@compuserve.com
1-800-99-CBLDF
***fax* 413-582-9046**

Editor: Chris Bleistein
Art Director: Amie Brockway
Design: Mark Masztal, Amie Brockway, Chris Bleistein, C. Evan Metcalf
Contributing Writers: Chris Bleistein, B.J. Kvitko, Jeff Macey, Chris Oarr
Cover Image: John Mueller
Cover Color: C. Evan Metcalf

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Busted! is a quarterly newsletter mailed directly to those interested in preserving First Amendment rights. Our goal is to keep interested individuals informed of current events and exhibitions.

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A Word from the Director

While the Comic Book Legal Defense Fund's commitment to the First Amendment is absolute, the Fund's ability to undertake the legal defense of any artist or retailer is by no means automatic. It is, unfortunately, conditioned by our finances. The CBLDF has learned from past experience that a single court case can cost upwards of $70,000, and the local counsel we employ often require hefty retainers just to take on one of our clients. The ability to make an immediate financial commitment of tens of thousands of dollars is perhaps our most potent tool in the fight against censorship.

Thankfully, the CBLDF is not in court right now. But if the Fund is to be ready to help the next retailer who finds himself before a jury, we have to develop our War Chest. As things stood at the beginning of this year, the CBLDF's financial reserves stood at just over $45,000—an amount that could be wiped out by a single court battle. This is simply not enough to ensure the long-term security of the industry this organization was founded to serve.

Growing our War Chest is without a doubt the top priority going into the next millennium. There is, however, another element of financial security to address, and that is the need for steady, reliable funding. Our sister organizations like the American Civil Liberties Union and the National Coalition Against Censorship rely on member support for the bulk of their budgets. Many individuals within the comics community have urged the CBLDF to launch a member program of our own, and this is the year that we do it.

The CBLDF's goal for 1999 is to sign up 1,000 members. That's less than 10% of the number of people who currently subscribe to this newsletter. Ours is a modest goal, but we think it's an important step toward ensuring that the comic book community has a powerful advocate ready to defend its First Amendment rights at a moment's notice. Page 5 contains information about our inaugural membership drive. I know we can count on your support.

Chris Oarr, Executive Director

Simpsons Censored!

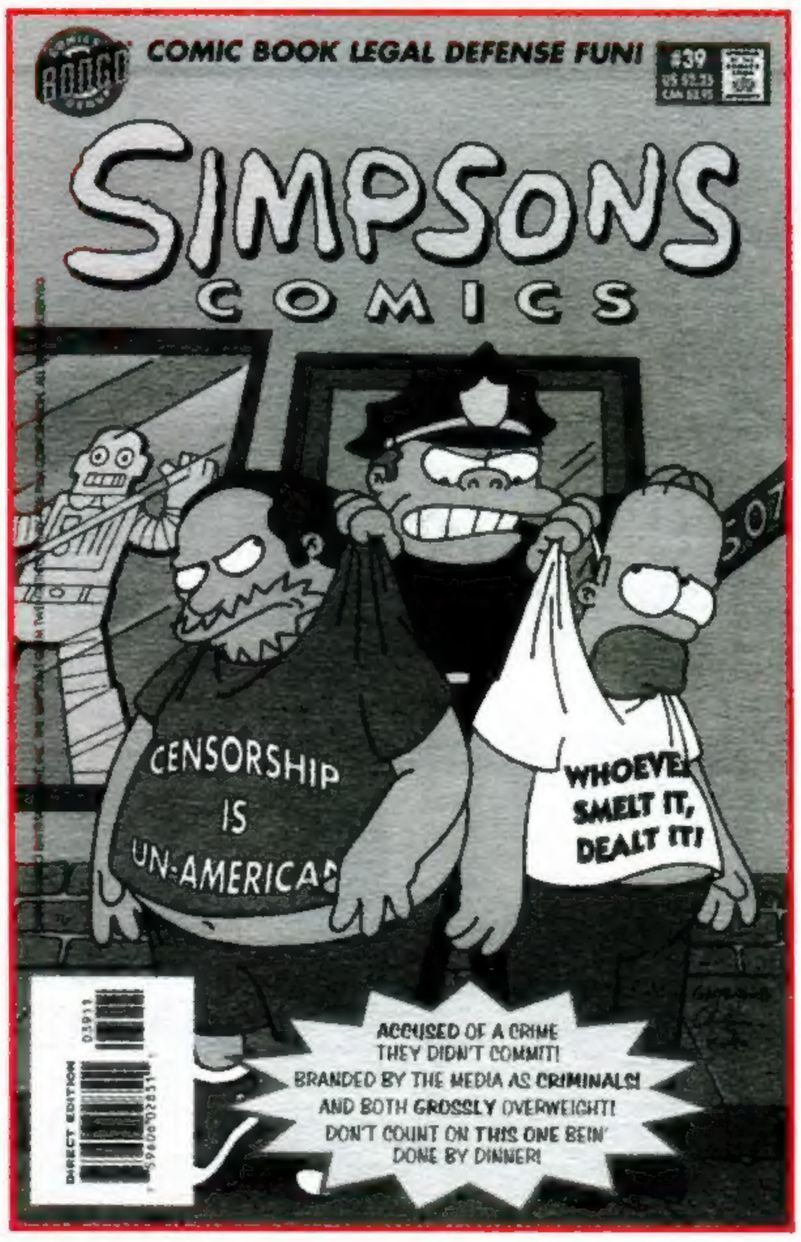
The October issue of ***Simpsons Comics*** dealt with comic book censorship in classic **Simpsons** style—with a hearty "ha ha." The story "Sense and Censorability" sees Homer and that Comic Book Guy charged with obscenity after Homer and Bart give an oral report based on *Histrionik Comics,* "the Comic Book that Amalgamates History with Bone-Chilling Horror."

"**Matt Groening** wants the comics to be as funny as the show," said writer **Scott Gimple**, "and this was a situation where we really had an opportunity to get close to that, because we're doing what the show is doing. They take issues from the news and satirize them, creating great comedy, and the censorship of comics was just something incredibly ripe. I mean, the ridiculousness of the whole thing . . ."

Gimple's story was largely inspired by the Planet Comics case in Oklahoma City, but there are touches of many different cases throughout the story. "I talked to **Chris Oarr** and he supplied me with just cases and cases, all this research. It was really easy to write, because so many things have happened with comics censorship that are just laughable."

Series editor **Bill Morrison** sounded a serious note. "Hopefully, people out there will pick up the comic and be enlightened and spurred to action to do what they can do to help the real-life people who are being taken advantage of in this way." Ironically, the Fund received an e-mail from a parent whose child was not allowed to read *Simpsons* #39 during "All-Reading Day" because it was deemed inappropriate. "I guess they don't get to study the First Amendment until after third grade!" he wrote.

To order your copy of *Simpsons* #39 please see **page 7**.


COMIC BOOK LEGAL DEFENSE FUND!
#39
SIMPSONS COMICS
CENSORSHIP IS UN-AMERICA
WHOEVER SMELT IT, DEALT IT!
ACCUSED OF A CRIME THEY DIDN'T COMMIT!
BRANDED BY THE MEDIA AS CRIMINALS!
AND BOTH GROSSLY OVERWEIGHT!
DON'T COUNT ON THIS ONE BEIN' DONE BY DINNER!
DIRECT EDITION

SHEDDING LIGHT WHERE DARKNESS DWELLS: THE 1999 DEFENDER OF LIBERTY AWARD

Brian Pulido, president and publisher of **Chaos! Comics**, will he honored with the **1999 Defender of Liberty Award**. This annual CBLDF award recognizes outstanding efforts to promote and protect free speech in the comics community. The Defender of Liberty will be presented by CBLDF treasurer **Susan Alston** and president **Denis Kitchen** on **April 24** at the **Pittsburgh Comicon**.

Brian Pulido

"Comic book literature is a unique American art form," said Pulido, "and I can tell you from experience that the creative freedom found in comics is a rare, precious commodity. We should all be willing to fight to preserve that degree of creative freedom."

True to his words, Pulido has consistently been one of the CBLDF's strongest supporters. "**Frank Miller** once said something that really hit home," recalls Pulido. "He said that each of us in the comic book industry should start behaving like the heroes we portray. We'd better be ready to stand up or they will take us down. And he was right. Our industry is going through challenging times. We have to rally together."

Pulido first became involved with the Fund in the wake of the notorious **Planet Comics** busts in Oklahoma City in 1996. Inspired by Miller's words and **Peter David**'s columns in *Comics Buyer's Guide*, Pulido was moved to act. Chaos! Comics organized **DefenseCon** at "ground zero"—Oklahoma City itself. The convention served as a wake-up call for the industry and a show of support for the Fund's mission. With numerous guest appearances and an all-star art auction, the convention raised more than **$12,000** for the CBLDF in just two days. "It just seemed like the right thing to do," said Pulido.

The Defender of Liberty Award designed by Randy Bowen

In 1997, Pulido worked with American Entertainment to produce an exclusive, signed edition of Chaos! Comics' *Chastity: Theatre of Pain* #2 as a benefit for the CBLDF. Pulido has also coordinated a number of charity art auctions on the Fund's behalf, including an event at the 1998 Wizard World convention in Chicago that raised more than **$3,000**. Pulido's even gone to "jail" for the Fund, staging his own arrest by security guards at the Pittsburgh and Big Apple comic conventions. Fans donated "bail" money to the CBLDF to insure Pulido's release. And whenever he and the Chaos! crew sign at a show, he asks fans to donate a dollar a signature to the Fund. "It's a simple support system for what we believe in."

Altogether, Pulido and Chaos! Comics have raised in excess of **$25,000** in support of the Fund and its mission. At the same time, they've alerted countless fans and industry professionals about the very real censorship issues which affect everyone in the comics community.

"The comics industry is lucky to have someone like Brian Pulido in its corner," said CBLDF executive director **Chris Oarr**. "He's become an industry leader by making innovative comics that expand the marketplace. And from the first, he and Chaos! have shown their support for the Fund and for free speech. He's a stand-up guy who's always stood up for what he believes in."

"When I formed Chaos!," said Pulido, "it was really for me to express what I wanted, how I wanted, and that's always been my mission. When governmental agencies align around one human's opinion, particularly in the face of the First Amendment, that's when it's time to get up in arms. As an industry I think we need to be bolder. There has to be room for all types of material. You walk into a book store, and there's a children's section, and a couple of rows down is Anne Rice writing erotica. Why can't our words and pictures have the same freedom?"

Puldio was stunned when he learned he was this year's Defender of Liberty Award honoree. "It was never on my agenda to get any kind of distinction like this," he said. "But to be recognized by the community is just the highest honor. It's one of the most deeply satisfying things in the world. When I found out, honestly, it brought tears to my eyes. It's a real honor just to be up there with that select community of eloquent speakers, **Neil Gaiman**, **Harlan Ellison** . . . For a sawed-off dude from Jersey to get such an accolade, well, I know I must be doing something right here. And I've really just begun what I'm going to do for the Fund.

Pulido presents Denis Kitchen with a check for $3,000 raised at the Chaos! Auction at Wizard World '98

"My proposal to the creative community is a very simple "**Buck in a Bucket**" program. Put a bucket at the end of your line, and when your fans come up for a signature, ask them if they'd like to donate a dollar to the CBLDF. It's optional, no hassle if they don't. But imagine what kind of impact we could have if we all did it. With a very small effort, I think we could raise an unprecedented amount of money, just during the convention season. And we'll all be supporting our ability to express ourselves.

"I'd like to offer a challenge to the entire industry. Ask yourself the question—every comic creator, every color separator, every letterer, distributor, retailer, shop owner, everyone who's involved in this community of comics—in what simple way can I benefit the Fund? If we all get involved, we can make a difference."

PITTSBURGH COMICON
will host the 1999 Defender of Liberty Awards on Saturday, April 24. See page 6 for details or visit us at www.cbldf.org.

1998 IN REVIEW

JANUARY

The Fund closes its outstanding balance with Battle Fowler, one of two lawfirms engaged in **Paul Mavrides**' challenge to the California tax authorities. California claimed that the original art used for a comic is a final commercial product on which sales tax is due; Mavrides held that original comics pages are an author's manuscript and therefore tax-exempt. Several years and **$70,000** later, Mavrides and the Fund prevailed. The CBLDF expects to close its balance with Kaye, Scholler, Mavrides' other legal team, in 1999.

FEBRUARY

Neil Gaiman raises **$15,000** for the Fund on his annual Guardian Angel Tour, with readings in Los Angeles, San Francisco, and Seattle. Seattle GAT organizer **Eric Reynolds** and Crocodile Club manager **Peter English** end up winning "Best Club Event of 1998" for their efforts (see page 6).

MARCH

Chris Oarr begins his tenure as Executive Director. ***Busted!*** vol. 2 debuts, with a new format and sporting a provocative cover by **Frank Miller**.

APRIL

A complete redesign of **www.cbldf.org** by webmaster **Eric Griffith**. Also, creators **Dave Sim** and **Gerhard** donate the proceeds from their *Cerebus* Third Quarter promotional poster, raising **$4,500** for the Fund.

MAY

Mike Diana, cartoonist and the first artist in American history to be convicted of obscenity for his own work, appears on ABC's *Good Morning America* as part of a segment on "consensual crimes."

JUNE

Comics artist and CBLDF board member **Frank Miller** inaugurates the CBLDF Online Auctions with his "Marv as Spawn" artwork, raising over **$2,500**.

JULY

Matt Wagner donates the original art from comics legend **Harvey Kurtzman**'s last comic book story, which Wagner finished; the piece generates **$5,000** for the CBLDF.

AUGUST

Oni Press publishes ***Free Speeches***, a benefit book containing speeches by **Neil Gaiman**, **Frank Miller**, and ACLU President **Nadine Strossen** on behalf of comics and the First Amendment. Oni also joins Graphitti Designs and **Kevin Smith**'s View Askew in donating **$5,000** to the CBLDF, raised through the sale of limited-edition Jay and Silent Bob action figures at San Diego's Comicon International.

SEPTEMBER

Harlan Ellison receives the 1998 Defender of Liberty Award for his tireless advocacy of comics, the Fund, and the First Amendment; the award was presented during a special banquet at Dragon*Con in Atlanta, Georgia.

OCTOBER

CBLDF Legal Counsel **Burton Joseph** delivers keynote address at the annual trade show of the Professional Association of Comics Entertainment Retailers (PACER) in St. Louis. Also, *Simpsons* #39 hits stores (see page 2).

Art by Sergio Aragones from Free Speeches **(see page 7)**

CBLDF JOINS FIGHT FOR A FREE INTERNET

In January the Comic Book Legal Defense Fund joined an amicus brief in ***ACLU v. Reno***, which led to an injunction against the "**Child Online Protection Act**" (**COPA**), passed by Congress in 1998. If implemented, COPA might have meant commercial web sites with material deemed "harmful to minors" would have had to require a credit card for entry. By participating in this "friend of the court" brief, the CBLDF joined virtually every First Amendment, Internet, and publishing trade group not already a party to ACLU v. Reno. The full text of the ACLU's suit can be found at **www.aclu.org**. The CBLDF's rationale against COPA is excerpted below from the amicus brief:

"Comics are a graphics-based artform. Consequently, the comics industry was quicker to embrace the World Wide Web than many branches of publishing, not just as a means of advertising and distributing comic books, but as a new environment in which to create comics. Today, some of the largest individual retailers of comic books in the United States are Internet-based, and online commerce in comics is steadily increasing. Some scholars even believe that the printed comic book will be rendered obsolete by advances in web technology.

"Moreover, it is apparent that the World Wide Web represents a creative frontier of comics, offering exciting new possibilities for comics as an artform; the graphical interface of a web browser has powerful implications for the very structure of comics. There are currently thousands of web sites devoted primarily or exclusively to comics, many of which would be defined as commercial sites under COPA. Experience has shown that comics are particularly vulnerable to misapplication of 'harmful to minors' standards, largely because of the widespread notion that comics are an inherently juvenile artform. In reality, many comics today are read by adults and geared toward an adult audience. The CBLDF believes that COPA would have a chilling effect on those innovators who continue to explore and evolve the comic book artform."

Membership Has Its Privileges

A sense of community is one. Security is another. Throughout its existence, the Comic Book Legal Defense Fund has survived through the generous support of fans and professionals alike. At conventions, through benefit books, and other fundraisers, the comics community has rallied behind the First Amendment. No media has a more enthusiastic base of support than the comic book community, and we at the CBLDF are proud to play a part in protecting this vital American artform.

However, the fight against censorship is a costly business. While conventions and special premiums like those offered in *Busted!* provide wonderful opportunities to raise funds and awareness, they do not provide the steady, predictable funding that the CBLDF needs in order to deliver the professional level of service this industry deserves. Sister organizations like the National Coalition Against Censorship or trade groups like the American Bookseller's Foundation for Free Expression rely on membership programs to finance the bulk of their work.

. . . the number one benefit is peace of mind. . .

The CBLDF is launching a membership program of our own, because we believe that everyone in the comics community has a vital interest in preserving the medium's ability to grow. Everybody knows about the outstanding efforts of **Dave Sim**, **Neil Gaiman**, **Brian Pulido**, and others who have leant their time and celebrity to the Fund. But the simple fact is that if just a fifth of the people reading this newsletter joined the CBLDF for $25 a year, our membership program would have a greater impact than any single donation the Fund has ever received.

New members will be listed in each issue of *Busted!* and enjoy V.I.P. access to special CBLDF events, such as Neil Gaiman's Guardian Angel Tour readings. A new members-only section of **www.cbldf.org** will bring this community on-line through bulletin-boards and live forums devoted to comics and censorship issues. Then there is the CBLDF Membership Card, which fits in your wallet and also attaches easily to most convention badges, allowing you to proudly proclaim your support of the Fund's mission. The 1999 Membership Card will feature artwork by **Frank Miller**, who is spearheading our inaugural membership campaign.

Of course, the number one benefit of membership is peace of mind. You'll know that there's someone at the other end of the phone when a retailer gets busted or an artist is brought up on charges. Together we stand, divided we fall. Become a member of the CBLDF and help preserve comics as a vital medium for the next century.

BECOME A MEMBER OF THE FUND TODAY!

1999 OBJECTIVES

www.cbldf.org
Complete the History Of Comics & Censorship Bibliography and Interactive Timeline, an online resource for comics scholars and the general public.

Retailer Resources
Publish and distribute our practical guide to the First Amendment, designed specifically for comic store owners and managers.

Closed Cases
Pay off outstanding balances on the Paul Mavrides and Mike Diana cases (still more than $5,000).

The War Chest
Increase our financial reserves by at least twenty thousand dollars in 1999.

Membership Program
Sign up 1,000 new members within the calendar year.

One Man's Junk Is Another Man's Justice!

Have you ever thought to yourself, "jeez, if only there was some way I could use my old broken down Pinto to protect the First Amendment!" Well, now you can!

Just call Joff Enterprises at **877-CARS-4-US(227-7487)**, x. **1015**. Wherever you are in the US, they'll send a tow truck to remove the car, sell it, and forward all the funds to the CBLDF. Even if your car has been sitting on cement blocks for more than a decade, it still has salvage value, and the **only cost to you is the phone call.**

LOOK FOR THE FUND AT A COMIC CON NEAR YOU!

APRIL 9-11
ICON, Stony Brook NY
5-Con, Northampton MA

APRIL 10
RadCon, Hampton VA

APRIL 11
A.C.M.E., Newark, DE

APRIL 16-18
Wondercon, San Francisco CA

APRIL 23-25
Pittsburgh Comicon, Pittsburgh PA
Home of the 1999
Defender of Liberty Award Ceremony

MAY 7-9
NY Comic & Fantasy Creators Convention Spectacular, NYC

MAY 14-16
Motor City Comic Con, Novi MI

MAY 22
Ramapo Comicon, Ramapo NY

MAY 28-30
Big Easy Comic-Con, New Orleans

JUNE 4-6
Celebrity Con, Nashville TN
Project A-Kon, Dallas TX

JUNE 11-12
Big Apple Con, New York NY

JUNE 18-20
Heroes Convention, Charlotte NC

JULY 1-4
Dragon*Con, Atlanta GA

JULY 16-18
Wizard World, Chicago IL

AUGUST 9-15
Connections Retailer Trade Show
ComiCon International, San Diego

SEPTEMBER 15-19
International Comics & Animation Festival
PACER Retailer Trade Show
The Expo: SPX 99
Bethesda MD

SEPTEMBER 25-26
MCBA Fallcon, Minneapolis MN

NOVEMBER 26-28
Mid-Ohio-Con, Columbus OH

FOR MORE INFORMATION ON THESE SHOWS, CHECK OUT THE CBLDF CONVENTION GUIDE AT
www.cbldf.org
OR CALL US AT
1-800-99-CBLDF.

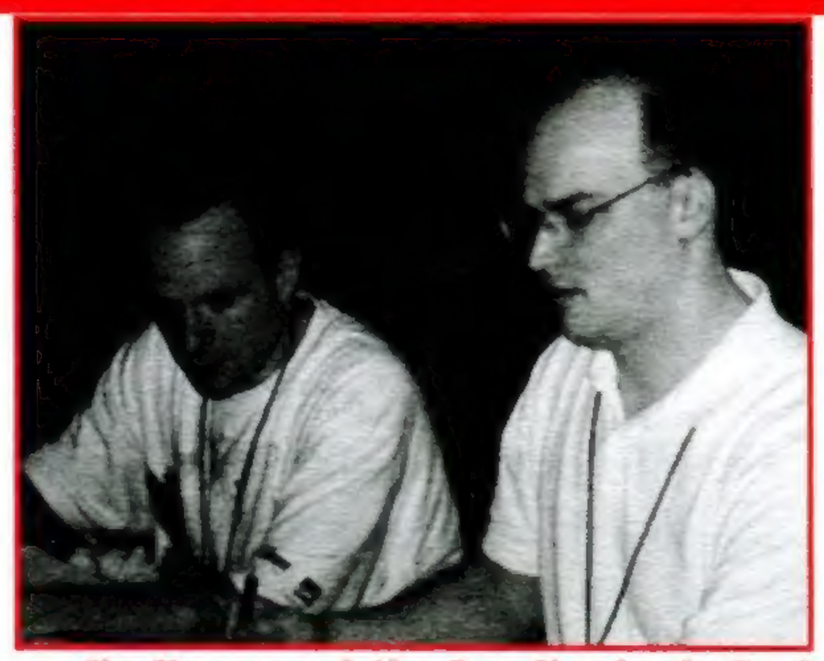
CONVENTION REPORT

Now ends the winter of our discontent, made glorious spring by the beginning of convention season! Spring came early this year as the season began on the West Coast in February. Conventions are the perfect opportunity for the Fund to meet its supporters, raise awareness of First Amendment issues, and raise funds for our raison d'être, the defense of free expression.

The first con of the season was also a first for the Fund. Executive director Chris Oarr visited Oregon for the CBLDF's inaugural appearance at the **Portland Comic Book Show** (February 21). Organizer Richard Finn showed his support by donating booth space to the Fund. Guests like Uncle Owen from *Star Wars*, as well as sizzling hot publishers Oni Press and Dark Horse Comics made Portland a very cool place to be. "I loved the town and show," said Oarr. "The rain I could do without!" Despite the showers, the fund raised over $750 and the enthusiasm shown by the Northwest comics community warmed Oarr's heart.

Alex Robinson enjoys the latest **Double Cross** *at APE VI*

Next on the Western tour was **APE** (February 27-28), the 6th annual Alternative Press Expo in San Jose, CA. Organized by ComiCon International, the show is dedicated to the small press, independent comics, and 'zines. The con marked Oarr's one-year anniversary as director of the fund. "At least this time I knew what I was doing," Oarr joked, raising more than $1,750 at the show. Artists in attendance included **Paul Mavrides** (our first Defender of Liberty Award winner), **Matt Wagner** (*Mage*), **Bill Morrison** (*The Simpsons*), **Batton Lash** (*Wolf and Byrd*), and **Alex Robinson** (*Box Office Poison*). Kudos are in order to **Slave Labor Graphics** and **Cold Cut Distributors** for the sweet party given on Saturday night.



Jim Kreuger and Alex Ross Sign for the Fund

Oarr returned east for **MegaCon** (March 5-7) in Orlando, FL. The convention continued its tradition of strong artist support with CBLDF signings by the *Earth-X* creative team **Alex Ross** and **Jim Krueger. Will Eisner**, father of the modern graphic novel, also put in an appearance at the CBLDF booth. The Fund raised more than $800 dollars simply at the signings, and $2,500 overall. Attendance was up from previous years, a good sign for the industry.

Meanwhile, **Steve Harold** and **Tim Gagne** led a veteran crew of CBLDF volunteers to the **Chicago Comic Fest** (March 6-7). They raised more than $500, despite a late winter snowstorm that kept some fans away. "It's a good thing it wasn't in Detroit, or nobody could have made it!" said Oarr. Steve and Tim continued their long tradition of volunteer work and support for the Fund at this con, and many props are in order.

As March turns to April, the con season heats up. We look to appear at as many shows at possible, sometimes defying the laws of physics and appearing at more than one convention on the same day at the same time. How do we do it? Stop by your nearby convention this year and prepare to be amazed.

The PITTSBURGH COMICON celebrates the 1999 Defender of Liberty Award with a charity gala on **Saturday, April 24**. This is just one of the weekend's many fund-raising events put on by con organizers **Michael** and **Renee George**. Other events include "Quick Sketch" sessions with the show's guest artists, a signing by Defender of Liberty Award honoree **Brian Pulido**, and a special charity auction. Saturday's Mardi-Gras themed award party begins at 10 pm, and admission is just $5. For more details, check out the CBLDF web-site at **www.cbldf.org**.

Gaiman Transmits Signal

When Chicago's **NOWtheatre** invited **Neil Gaiman** to preview their adaptation of Gaiman and **Dave McKean**'s ***Signal to Noise***, Neil didn't hesitate to propose a special benefit performance for the Fund. The Feb. 6 benefit brought $2,300 to the Fund, thanks to support from **Dark Horse Comics**, **The Stars Our Destination**, and **Chicago Comics**. Pictured below is **Chris Withers** (left) after presenting Gaiman and **Chris Oarr** with a check for $650, collected at **Stars** two nights before.

King Co. Crowns Reynolds

Eric Reynolds, marketing director for Fantagraphics Books, was honored on February 16 by the Seattle/King County Event Producers Awards for staging the Seattle stop of **Neil Gaiman**'s 1998 **Guardian Angel Tour**. The GAT stop, held at Seattle's famous Crocodile Cafe, earned **Best Club Event of 1998**. The award was presented to Reynolds and Crocodile Club manager **Peter English** by Seattle mayor Paul Schell (pictured above, l to r). "It was cool," said Reynolds.

CBLDF t-shirts are a $20 donation and 100% cotton. SIZES L, XL, AND XXL.

FRANK MILLER T-SHIRT

Frank Miller's striking work speaks for itself, and so should you! Full-color art on black tee.

PETER KUPER T-SHIRT

"Censorship Is The Obscenity." *New York Times* cartoonist **Peter Kuper** contributes this powerful image. Full-color art on natural tee.

MILK & CHEESE T-SHIRT

"The Man Can't Bust Our Comics!" proclaim Milk & Cheese, those damnable dairy products gone bad. **Evan Dorkin**'s caustic creations adorn this white tee in full confrontational color.

More CBLDF T-Shirts!

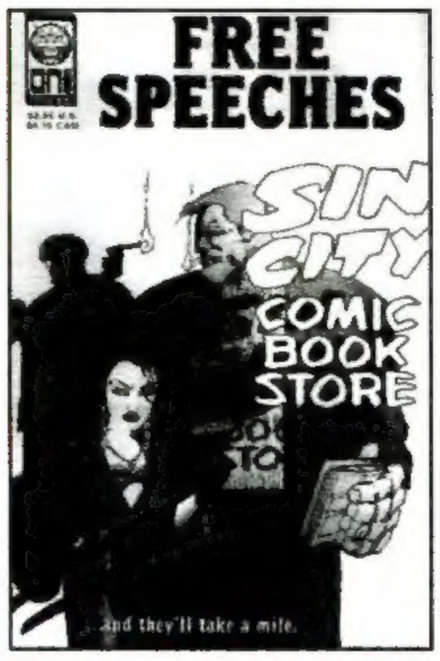
visit our website **www.cbldf.org** or previous issues to view these fabulous t-shirts.

GROO: **Sergio Aragones'** misguided barbarian gets it wrong again. Full-color art on white tee.

STRANGERS IN PARADISE: **Terry Moore** evokes Blind Justice as a damsel in distress. Full-color on black.

TOO MUCH COFFEE MAN: **Shannon Wheeler**'s caffeinated hero pipes up for free expression. Full-color art on white tee.

CHERRY : **Larry Welz**'s Cherry stands in for Lady Liberty. "Fight Censorship!" White on black.



FREE SPEECHES

Collects the most important speeches about comics and the First Amendment by **Frank Miller**, **Dave Sim**, **Neil Gaiman**, and ACLU President **Nadine Strossen** with art by a who's who of comics' best! $3 donation.

MONICA'S STORY

James Kockalka, **Tom Hart**, and an anonymous author exercise their 1st Amendment rights with this touching comic adaptation of the Starr Report. For everyone who wondered, "where is the love?" $3 donation.

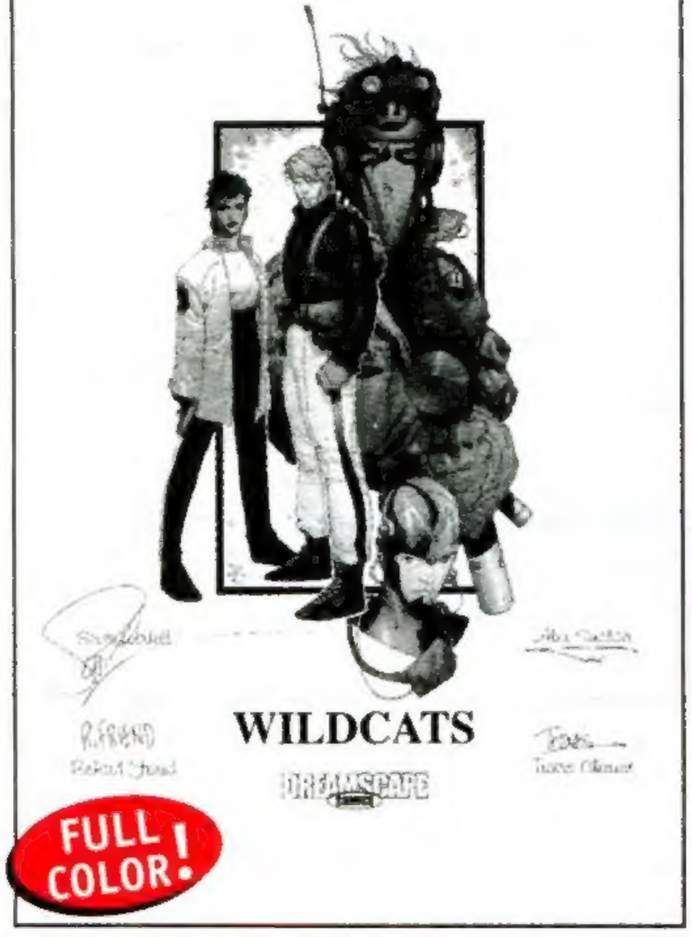
SPX FUN PACK: Double your small-press fun with the **SPX '97** ***and*** **'98** comics! Featuring art by **Jeff Smith**, **Frank Cho**, **Shannon Wheeler**, and more, you get 312 pages and 2 full-color covers! $7 donation.

INDEPENDENT VOICES #1: A new CBLDF benefit anthology featuring serious fun from **David Napoliello**, **Rich Henn**, **Carla Speed McNeil**, **John Peters**, and more. $3 donation.

THE SIMPSONS #39: It's comic book legal defense FUN with the Simpsons! **Mark Waid** says "I burned my *Watchmen*. *The Dark Knight Returns* is in the trash. This is the greatest comic of all time." By **Scott Gimple** and **Phil Ortiz**. $3 donation.

TYRANT GOLD: A special signed, limited edition variant of **Steve Bisette**'s cretaceous classic. $3 donation.

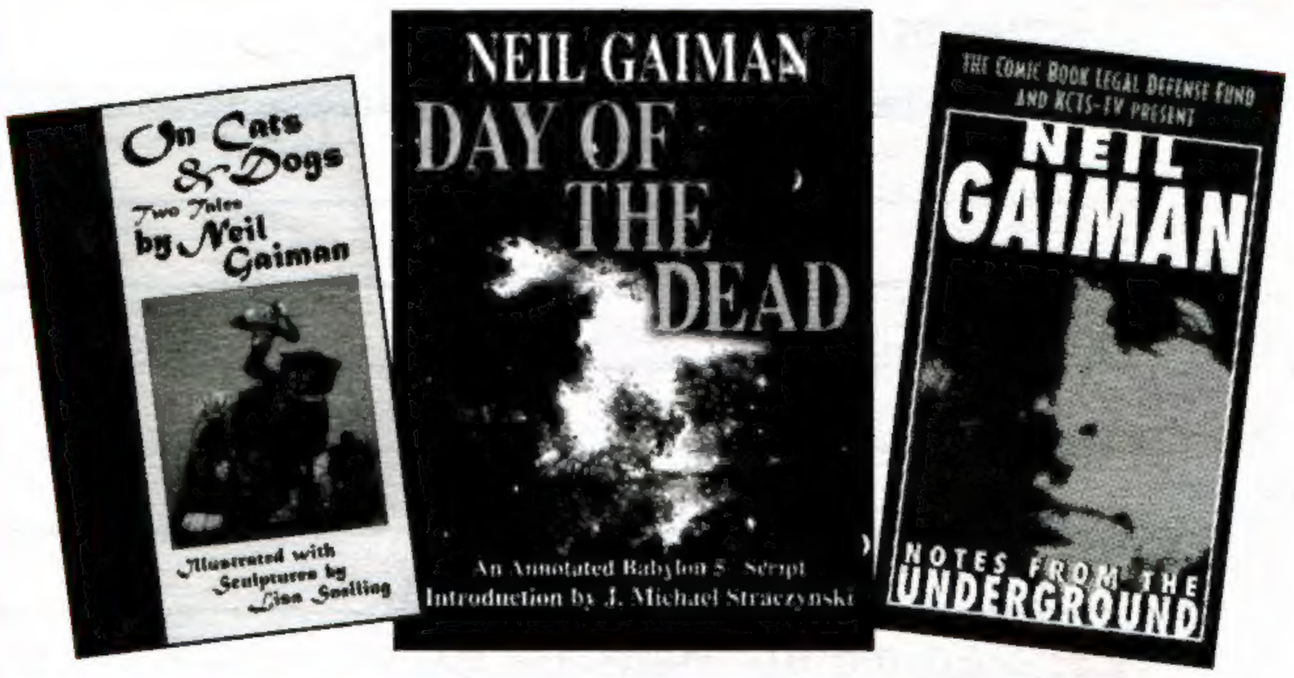
HEY KIDS! MORE CBLDF COMICS!



WILDCATS PRINT

A numbered, limited-edition,full-color lithograph by **Travis Charest**! Signed by Charest, inker **Richard Friend**, colorist **Alex Sinclair**, and new *Wildcats* writer **Scott Lobdell**. $25 donation.

AVAILABLE BY MAIL OR ONLINE @ www.cbldf.


On Cats & Dogs
Two Tales by Neil Gaiman
Illustrated with Sculptures by Lisa Snelling
NEIL GAIMAN
DAY OF THE DEAD
An Annotated Babylon 5 Script
Introduction by J. Michael Straczynski
THE COMIC BOOK LEGAL DEFENSE FUND AND KCTS-TV PRESENT
NEIL GAIMAN
NOTES FROM THE UNDERGROUND

ON CATS & DOGS: Two short stories by **Neil Gaiman**, available nowhere else. A CBLDF benefit project from DreamHaven Books. $10 donation.

NEIL GAIMAN'S DAY OF THE DEAD: A deluxe printing of **Neil Gaiman**'s acclaimed ***Babylon 5*** script—uncut, annotated, with an introduction by *B5* creator **J. Michael Straczynski**. Another DreamHaven book, $13 donation.

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